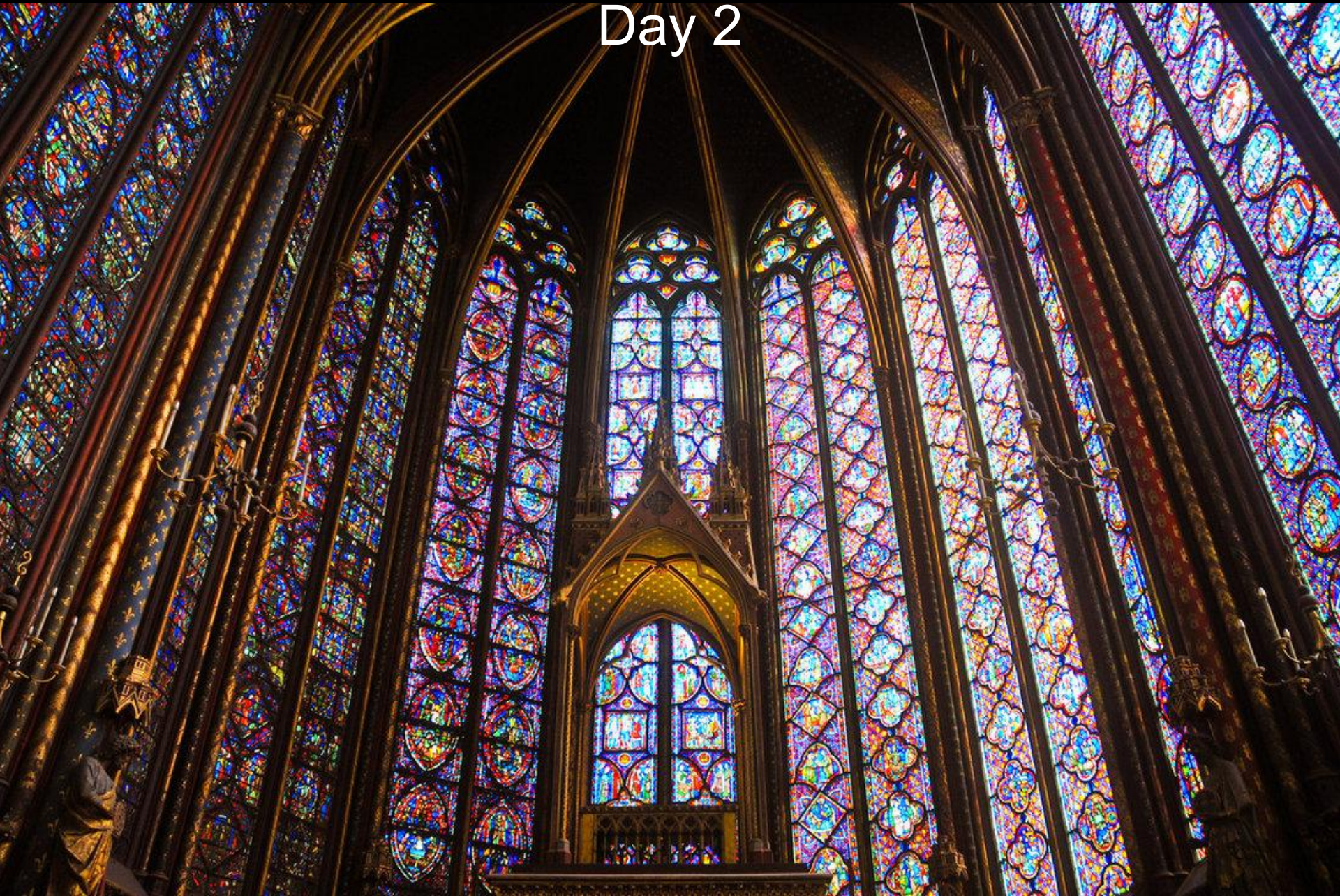


# Contemporary Stained Glass

Day 2



# Historical Context

How has stained glass changed from ancient times to today?

Today we will look at the Ancient, 4th and 5th Centuries, and Medieval periods.

# Ancient Times

Both the Egyptians and the Romans were skilled at making small objects out of colored glass.



Portland Vase, Italy, 5-25 AD,  
Collection of the dukes of Portland



Roman Perfume Flask, 100 BC-200 AD, Louvre

# 4th and 5th Century

The Early Christian churches set thin pieces of alabaster in wood which produced a stained-glass like effect.



Cathedral of Orvieto, Italy

# French Medieval

- Stained glass reaches its height as an art form
- Used in places of worship as a Biblical picture-book for the illiterate public



Detail of the Last Supper, 13th c.,  
Chartres Cathedral, France

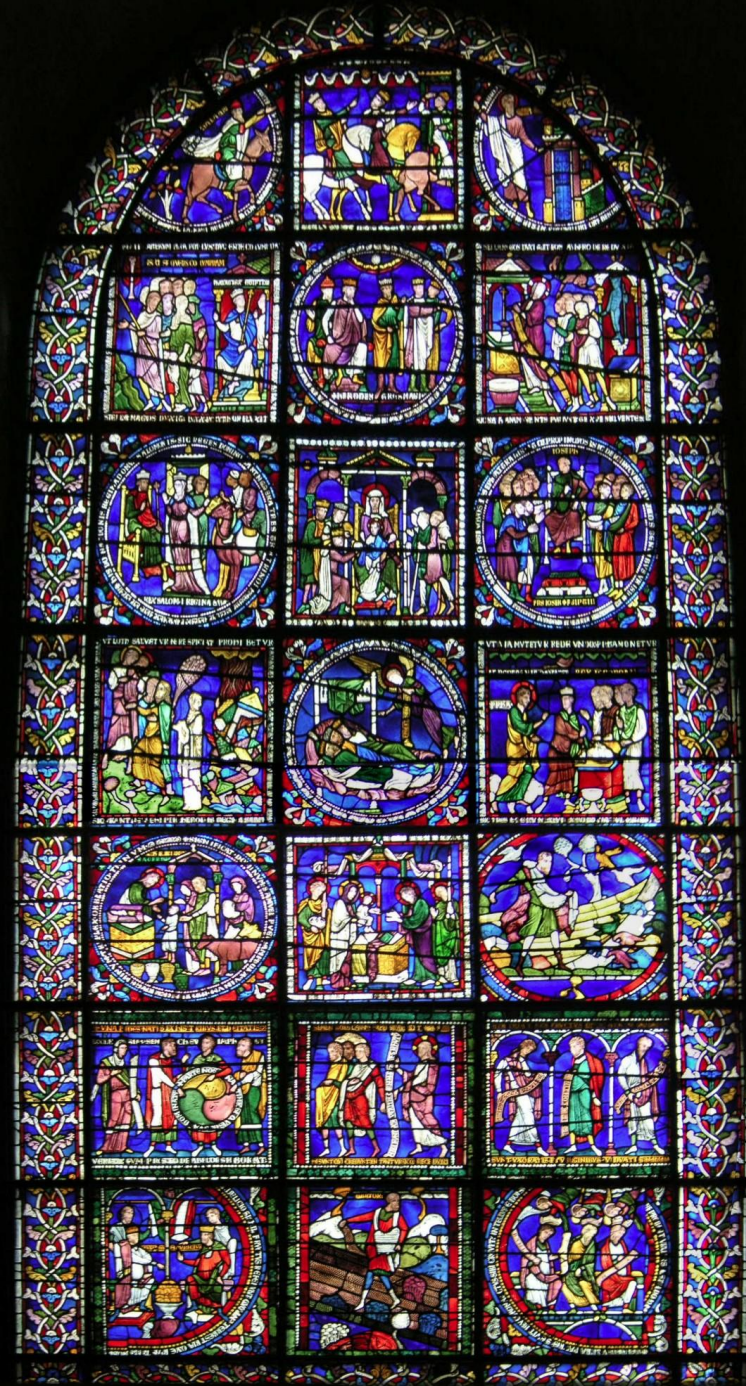
# German Medieval



The Last Judgement Panel, Ulm  
Minster, Germany, 13th c.

# Medieval

The Poor Man's Bible, Canterbury Cathedral, England, 13th c.



# Ways to simplify your designs...

Add negative space





# Ways to simplify your designs...

## Consolidate Shapes

